

C. H. Hohmann

Practical Violin Method

Book 4



Exercises in the Higher Positions.

I. SECOND POSITION.

1. *W. B.*

2.

3.

4. *Moderato.* *U. B.*

5.

6.

7.

This block contains seven numbered musical exercises for violin, specifically for the second position. Each exercise is written on a single staff in treble clef. Exercise 1 is in 2/4 time and consists of a single line of music. Exercise 2 is in 2/4 time and consists of a single line of music. Exercise 3 is in 2/4 time and consists of a single line of music. Exercise 4 is in 3/4 time, marked 'Moderato', and consists of two lines of music. Exercise 5 is in 2/4 time and consists of a single line of music. Exercise 6 is in 2/4 time and consists of a single line of music. Exercise 7 is in 3/4 time and consists of three lines of music. The exercises include various musical notations such as notes, rests, slurs, and fingerings (1, 2, 3, 4, 0). Some exercises also include bowing marks like 'v' for up-bow and 'f' for forte.

Andante. W.B.
L.R.V.

8

mf *f* *p* *cresc.* *f* *mf* *cresc.* *f*

THE HOLIDAY PROCESSION.

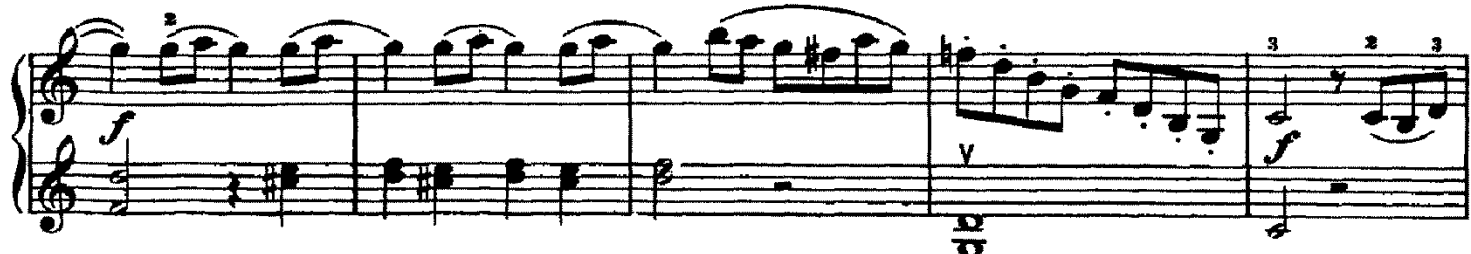
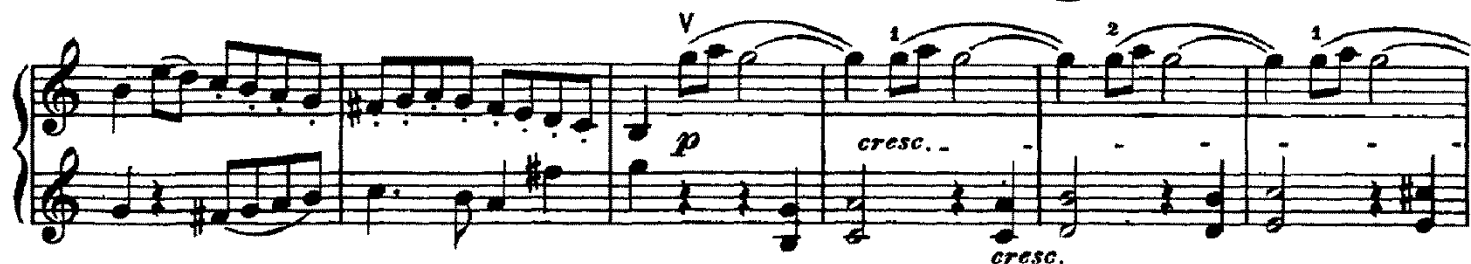
www.everynote.com

Allegro.

V

9.

f *f* *mf*



This page of piano sheet music contains six systems of staves. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various musical symbols such as notes, rests, slurs, and ornaments. Dynamics like *p*, *mf*, *f*, *pp*, and *ff* are used throughout. Fingerings are indicated by numbers 1-4, and breath marks (V) are present in several measures. The music is written in a style typical of 19th-century piano literature.

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10.



DANCING ON THE GREEN.

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11. *Allegretto.* *dolce* *p*



12.

*Moderato.*

13. *mf* *f*



II. THIRD POSITION.

14. 


15. 


16. 


17. Andante.
W.B. 
dolce

18. Allegro.
W.B. 
dolce





19. 

20. Andante.
W.B. 
dolce



Allegretto.

21. *U.B.V.*
f
cresc.
f

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THE PICNIC PARTY.

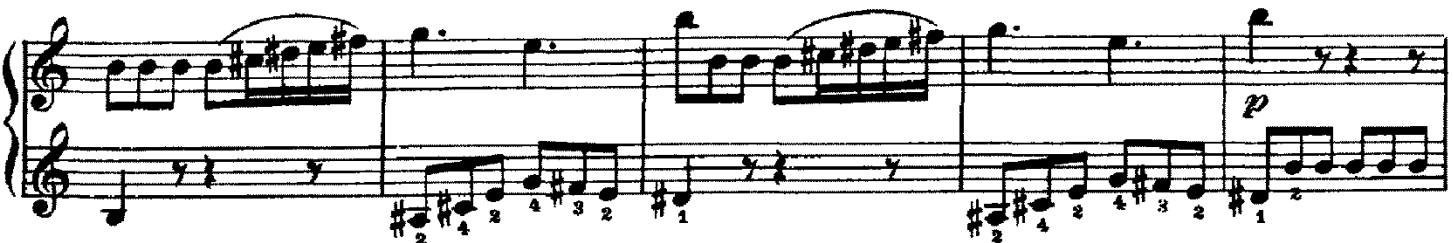
Mazas.

Allegretto.

22. *p*
decresc.
p
f
p



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First system of musical notation. The right hand (treble clef) features a melody with slurs and a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment. Performance markings include *dolce.*, *pp*, and *ritard.*. Fingering numbers 0 and 4 are present in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains. Performance marking *a tempo* is present. Dynamics *p* and *f* are indicated.

Third system of musical notation. The right hand features a melodic phrase with a fermata. The left hand accompaniment continues. Performance marking *f* is present.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand accompaniment continues. Performance marking *p* is present. The website www.everynote.com is printed on the right.

Fifth system of musical notation. The right hand features a melodic phrase with a fermata. The left hand accompaniment continues. Performance marking *dolce* is present.

Sixth system of musical notation. The right hand features a melodic phrase with a fermata. The left hand accompaniment continues. Performance marking *f* is present.

Seventh system of musical notation. The right hand features a melodic phrase with a fermata. The left hand accompaniment continues. Performance marking *f* is present. Fingering numbers 1, 2, 3, 4 are present in the right hand.

ON THE LAKE.

Andante.

Wassermann.

23.

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Allegretto.

U. B.

24.

25.

26. *Andante.*
W.B.
dolce

www.everynote.com

27. *Allegretto.*
U.B.V.
f

ANNIE LAURIE.

28. *Andante.*
p

Ambrosio.

rall.

a tempo
p

ROMANCE.

Moderato.

Dotzauer.

U.B.

29

p dolce

p

W.B.

p

cresc.

f

p

dolce

dim.

p

f

Fine.

dolce

p

mf

cresc.

mf

dim.

dolce.

p

mf

mf

D.C.

TOREADOR MARCH.

from "Carmen."

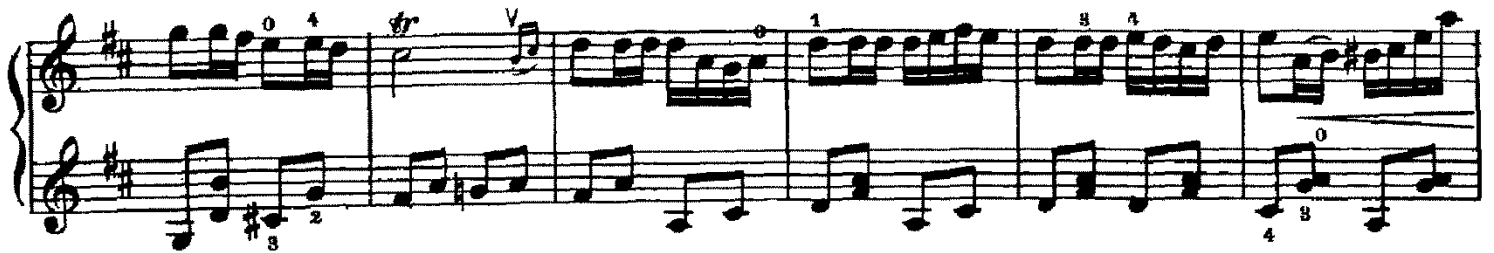
Allegro vivo.

Ambrosio.

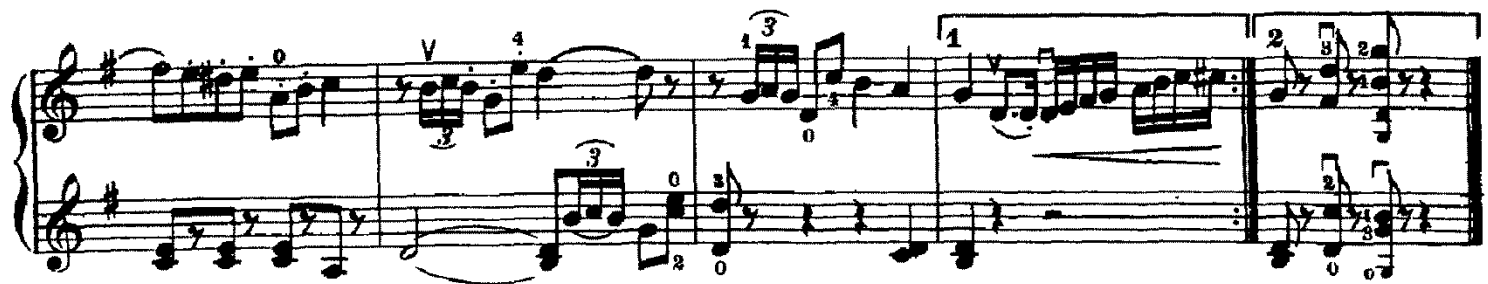
30.



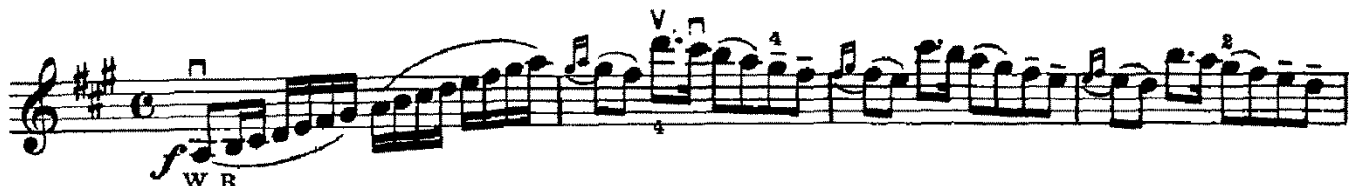
www.everynote.com



Allegro moderato.



31.



W. B.



(short Bows.)

PLAYING SCHOOL.

Corelli.

Allegro moderato.

32.

f e sempre marcato

f e sempre marcato.

www.everynote.com

Four systems of piano music in G major, featuring intricate arpeggiated patterns in both hands. The first system includes a trill (tr) in the right hand. The second system has fingering numbers 1 and 2. The third system has a trill (tr) in the right hand. The fourth system has a trill (tr) in the right hand.

www.evernote.com

33. **Allegro**

U.B. 3 0 3 4 0 3

p 3 0

cresc.

decresc.

p cresc. 2 2 0 3 1

GRANDPA'S DANCE.

Campagnoli.

Allegro.

34.

Musical score for measures 34-35 of "Grandpa's Dance" by Campagnoli. The score is in 3/4 time and features piano and forte dynamics, trills, and various fingerings.

Measure 34 begins with a piano (*p*) dynamic and a trill. The right hand plays a series of eighth notes, while the left hand plays a bass line. The measure ends with a forte (*f*) dynamic.

Measure 35 begins with a piano (*p*) dynamic and a trill. The right hand plays a series of eighth notes, while the left hand plays a bass line. The measure ends with a forte (*f*) dynamic.

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35.

Musical score for measures 35-36 of "Grandpa's Dance" by Campagnoli. The score is in 3/4 time and features mezzo-forte and piano dynamics, trills, and various fingerings.

Measure 35 begins with a mezzo-forte (*mf*) dynamic and a trill. The right hand plays a series of eighth notes, while the left hand plays a bass line. The measure ends with a piano (*p*) dynamic.

Measure 36 begins with a piano (*p*) dynamic and a trill. The right hand plays a series of eighth notes, while the left hand plays a bass line. The measure ends with a forte (*f*) dynamic.

THE PATHETIC STORY

Stahl.

Adagio.

36.

www.everynote.com

The musical score is written for piano and consists of seven systems of staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Adagio.' and the dynamics include 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece is identified as 'THE PATHETIC STORY' by Stahl, and the page number 36 is indicated in the top left corner. The website 'www.everynote.com' is printed below the first system.

MY OLD KENTUCKY HOME.

Andante espressivo.

Ambrosio.

37.

37. *dolce*

38. *p*

rall.

www.everynote.com

This section contains measures 37 through 44. It is in 3/4 time with a key signature of two flats. The tempo is Andante espressivo. The music features a melody in the right hand and a supporting bass line in the left hand. Measure 37 starts with a 'dolce' marking. Measure 38 has a 'p' (piano) marking. Measure 43 includes a 'rall.' (ritardando) marking. The piece concludes with a double bar line in measure 44.

Moderato.

38.

38. *dolce*

This section contains measures 45 through 50. The tempo changes to Moderato. The melody continues in the right hand, with the left hand providing harmonic support. Measure 45 begins with a 'dolce' marking. The piece ends with a double bar line in measure 50.

Allegretto.

39.

39. *dolce*

This section contains measures 51 through 56. The tempo changes to Allegretto. The melody continues in the right hand, with the left hand providing harmonic support. Measure 51 begins with a 'dolce' marking. The piece ends with a double bar line in measure 56.

III. FOURTH POSITION.

40. 

41. *Allegretto.*  www.everynote.com



42. *Allegro.* 









43.  *sul A.*

44. *Moderato.*  *dolce*



42 43 44

45. *Moderato.*

45 46 47 48

46. *Moderato.*

49 50 51 52

47. *Adagio - Allegretto.*
W.B. dolce

53 54 55 56

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THE MERRY PEASANTS.

Allegretto.

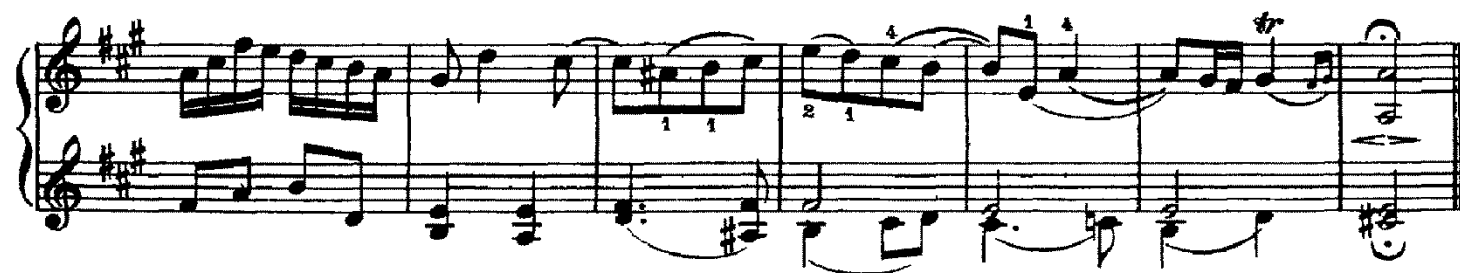
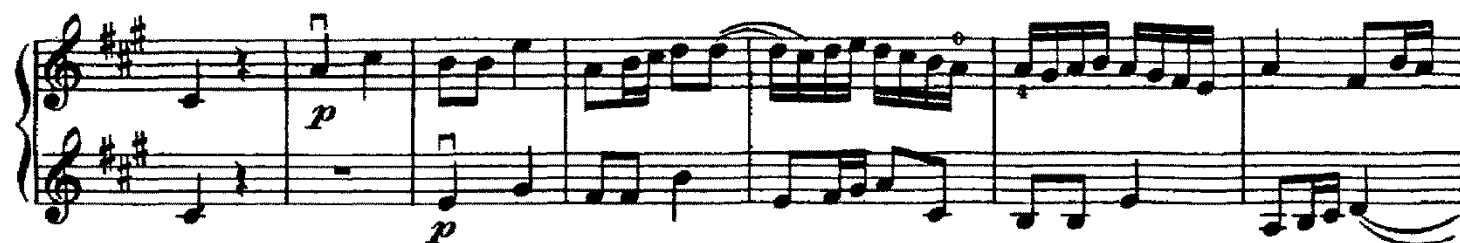
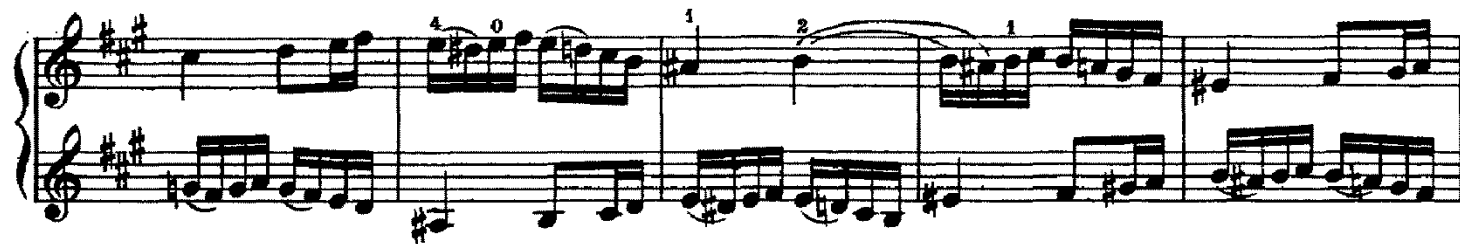
In style of Lipovsky.

48.

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49. *Allegretto. espressivo*

sul E.

50. *Andante.*

W.B. dolce

Beriot.

www.evernote.com

ROCK'D . IN THE CRADLE OF THE DEEP.

51. *Andante con moto.*

p espressivo

animato sul D. - - - - -

Tempo I. sul D. - - - - -

sul D. - - - - - *rall.* - - - - -

52. sul B. - - - - - www.everynote.com

U. B.

53. *Allegro.*

sul A. - - - - -

54. *gliss.*

55. *Allegretto.*
U.B. *dolce.*

IV. FIFTH POSITION.

56. www.everynote.com

57. *Allegretto.*
grazioso

58. *Adagio.*
W.B. *espressivo* *Feigerl.*

59. *Andante.* A. Rolla.

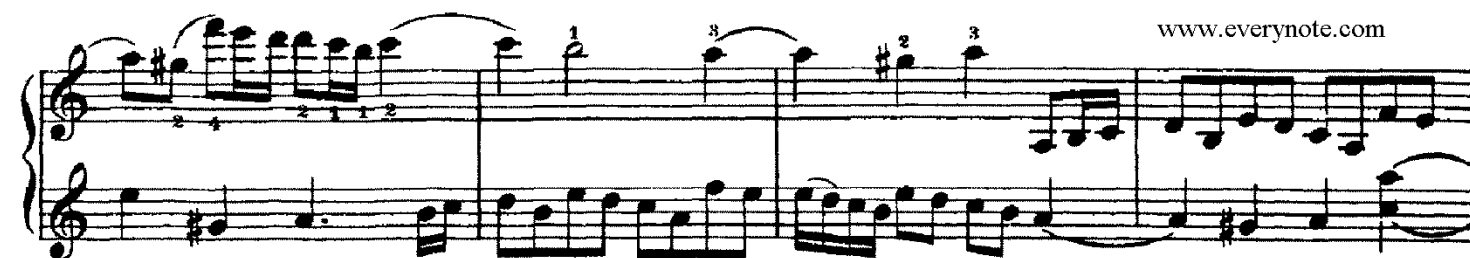
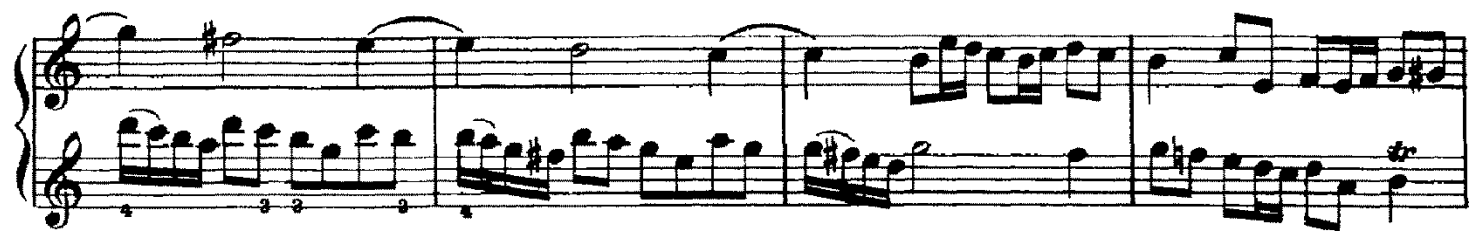
59. *Andante.* A. Rolla.

THE VILLAGE WEDDING.

www.everynote.com

60. *Allegro moderato.* Kobrich.

60. *Allegro moderato.* Kobrich.



61. *sul A.*

62. *Allegro moderato.*

63. *sul A.*

64. *Andante.*
W. B. dolce

OLD FOLKS AT HOME.

Andante espressivo.

Ambrosio.

sul A..

65.

dolce

sul A..

sul D..

rall..

(1-2)

mf

sul A..

sul D..

p

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66.

PRELUDE.

In style of Dröbs.

Allegro.

67.

The musical score is written for a piano and consists of seven systems of two staves each. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro.' The score begins with a treble clef and a bass clef. The first system includes a forte 'f' marking and a 'V' marking. The second system includes a 'tr' (trill) marking. The third system includes a '4' marking. The fourth system includes a '1' marking. The fifth system includes a '2' marking. The sixth system includes a '3' marking. The seventh system includes a '4' marking. The score concludes with a double bar line and repeat dots.

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V. SIXTH POSITION.

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68. *sul A.*

69. *Andante.* *dolce* *sul D.* *sul A.* *First Pos.* *sul D.* *A. D.* *A.* *D.* *A.*

70. *A.* *D.* *A.*

71. *A.* *D.* *A.*

72. *Allegro.* *f* *A. Rolla.*

73. *Moderato.* *W. B.* *dolce* *sul A.* *U. B.* *A.* *D.*

THE STANDARD BEARER.

In style of Kalkbrenner.

Allegro moderato.

74.

This musical score is for a piece titled "THE STANDARD BEARER." in the style of Kalkbrenner. The tempo is marked "Allegro moderato." and the piece is numbered 74. The score is written for piano and features six systems of music. The first system includes dynamic markings of *p* (piano) and *ff* (fortissimo). The second system includes a *mf* (mezzo-forte) marking. The third system includes a *ff* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *p* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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Allegro agitato cantabile.

Danola.



p dolce



dolce.



cresc. -



f con fuoco



mf



risoluto

76. *Andante.*
W. B. *dolce*
sul A.

77. *Andante.*
W. B. *dolce*
V

78. *Risoluto.*
W. B. *f*
U. B. *f*
W. B. *f*
sul E.

79. *Allegretto.*
W. B. *dolce*
sul A.
sul D.

80. *Allegretto.*
W. B. *dolce*
sul A.
sul D.
sul A.

VI. SEVENTH POSITION.

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79. *Allegretto.*
W. B. *dolce*
sul A.
sul D.

80. *Allegretto.*
W. B. *dolce*
sul A.
sul D.
sul A.

81. *Allegretto.*
W. B. *dolce*
sul A.
sul D.
sul A.

82. *Allegretto.*
W. B. *dolce*
sul A.
sul D.
sul A.

81.

82. Moderato.

W.B. *grazioso*

sul A.

sul A.

sul A.

sul E.

sul E.

83.

sul A.

84. Andante.

W.B. *espressivo*

sul D.

sul G.

85.

sul A.