

C. H. Hohmann

Practical Violin Method

Book 2



Exercises in the Easiest Keys.

- - - - Broad detached strokes.
• • • • Short detached strokes.

1. C-MAJOR.

156. U. B. ($\frac{1}{3}$ of Bow.)

3^d finger down.

3^d finger down ...

4

OLD FASHIONED DANCE.

www.everynote.com

157. Moderato.

mf

3^d finger down.

4

4

4

4

158. U.B. ($\frac{1}{2}$ of Bow.)

Hohmann.



www.everynote.com

THE SCHOOL-MASTER.

Allegretto.

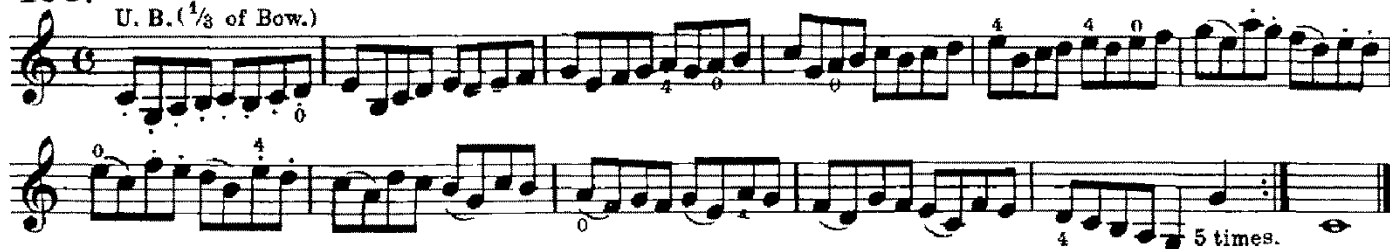
159.



160.

U. B. ($\frac{1}{3}$ of Bow.)

Hohmann.



161.

Hohmann.



*) A Canon is a composition which is written according to the strictest form of musical imitation, and in which two or more parts take up, in succession, exactly the same subject.

162. a.

Hohmann.

U. B. ($\frac{2}{3}$ of B.)

b. c. d. U. B. e. W. B.

THE MARQUIS. (Menuet.)

Spohr.

163.

Andante. U. B.

1st finger down.....

2. A-MINOR.

164.

184.

165.

166.

166. Hohmann.

The musical score for exercise 166 by Hohmann is written for three staves in treble clef, 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, with various fingerings (0, 4) and articulations (accents, slurs) indicated. The second and third staves continue the melodic and rhythmic patterns, also featuring fingerings and articulations. The piece concludes with a double bar line and a repeat sign.

www.everynote.com

U. B. ($\frac{1}{3}$ of Bow.) A PLAINTIVE SONG.
Andante.

Hohmann.

167.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano and violin. The score is in 3/4 time, key of D major. The piano part includes dynamic markings like *p*, *f*, *dimin.*, and *mf*, along with fingerings and articulation marks. The violin part is marked *Violon* and includes fingerings and a *tr* (trill) marking.

The image shows a musical score for a piece titled "The Swan" (originally "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky). The score is written for a single melodic line, likely for a violin or flute. It is in 3/4 time and features a variety of musical notations including slurs, ties, and fingerings. The dynamics range from piano (p) to mezzo-forte (mf). The key signature is one sharp (F#), indicating G major or D minor. The score includes a "dimin." (diminuendo) marking and a "mf" (mezzo-forte) marking. The piece is identified as "The Swan" and is from the "Nutcracker" suite.

* With this fingering the student is playing in the so called "Half Position."

3. G-MAJOR.

168.

5 times.

169.

A VISIT TO THE PARK.

www.everynote.com

Andante. (Allegretto)

170.

171.



172.

Hohmann.



THE MERRYMAKERS.

Allegretto.

www.evernote.com

173.



Three systems of musical notation for a piece in G major, 3/4 time. The first system has a repeat sign. The second system includes a 4-measure rest in the bass staff. The third system includes a 4-measure rest in the bass staff and a 3-measure rest in the treble staff.

ROCK OF AGES.

Moderato.

Ambrosio.

174.

Three systems of musical notation for "Rock of Ages" in G major, 3/4 time. The first system is marked "Moderato" and "mf". The second system includes a 4-measure rest in the bass staff. The third system includes a 4-measure rest in the bass staff and a "rall." marking.

— = Sustained and detached in one Bow.

www.everynote.com

175.

W. B.

A single system of musical notation for a piece in G major, 6/8 time, marked "W. B."

BARCAROLLE.

Andante.

176.

Musical score for 'Andante' (176). The piece is in 6/8 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'V' (forte). The piece concludes with a final cadence.

THE SOLDIER BOY.

Allegretto.

M. ($\frac{1}{3}$ of Bow.)

177.

Musical score for 'THE SOLDIER BOY' (177). The piece is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'V' (forte). The piece concludes with a final cadence.

HOME, SWEET HOME.

Ambrosio.

178.

178.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line features a melody with various ornaments, including grace notes and trills, and is marked with "rall." (rallentando) in the final measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score is divided into two systems, each with a key signature change from F# to C major.

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p a tempo

4

0

0

V

4

0

0

4

2

4. E-MINOR.

179.

180.

Hohmann.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a forte (f) dynamic, followed by a piano (p) section, and then returns to forte (f). The second system contains the piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes fingerings (4, 0, 0) and a final measure with a fermata.

181.

Johmann.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135

AUTUMN LEAVES.

Hohmann.

182. Allegretto. *mf* U.B.

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a tempo

5. D-MAJOR.

183. 0 5 times.

184. a. U. B. ($\frac{1}{3}$ of Bow) Hohmann.

b. c. d. e. U. B. ($\frac{1}{2}$ of Bow)

f. W. B. g. h. i. k. U. B. ($\frac{1}{2}$ of B.) l.

185. Hohmann. 5 times.

BIRTHDAY MARCH.

183. *Allegretto.* *Fröhlich.* *M. (1/3 of Bow.)*

The musical score is written for a single melodic instrument, likely a violin or flute, as indicated by the instruction "M. (1/3 of Bow.)". It is in D major (two sharps) and 6/8 time. The tempo is marked "Allegretto" and the mood is "Fröhlich" (cheerful). The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 4 and 0. The piece features a crescendo leading to a final forte (*f*) section. The score is numbered 183 in the top left corner.

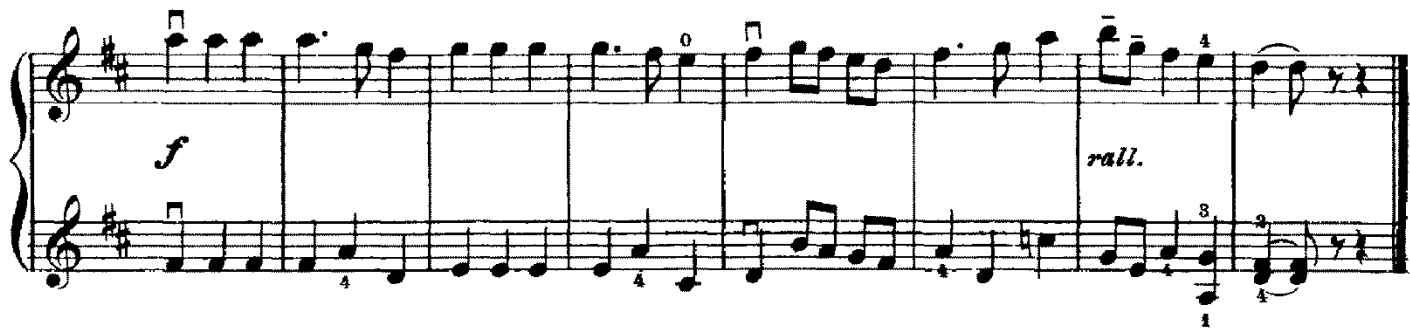
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AMERICA.

Andante.

Ambrosio.

187.



www.everynote.com

188.

5 times.



189.



190.



191.



THE MEADOW LARK.

Mazas.

Moderato grazioso.

192.

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This musical score is for a piece titled "THE MEADOW LARK" by Mazas, marked "Moderato grazioso". The score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings like "V" (crescendo) and "f" (forte). Fingerings are indicated by numbers 1-4 and 0 (thumb). There are also trill ornaments and triplet markings (3). The piece concludes with a double bar line and repeat dots.

OLD BLACK JOE.

Poco Adagio.

Ambrosio.

193.

mf *espressivo*

6. B-MINOR.

www.everynote.com

194.

195.

1st finger down

Hohmann.

AUTUMN SONG.

Allegretto.

Hohmann.

196.

7. A-MAJOR.

www.everynote.com

197.

198.

Hohmann

THANKSGIVING PARTY.

Moderato.

199.

199. Moderato.

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The tempo is marked 'Moderato.' and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (0, 4, 5). There are also 'V' markings above certain notes, possibly indicating vibrato or a specific articulation. The piece concludes with a double bar line at the end of the sixth system.

200.

Hohmann.

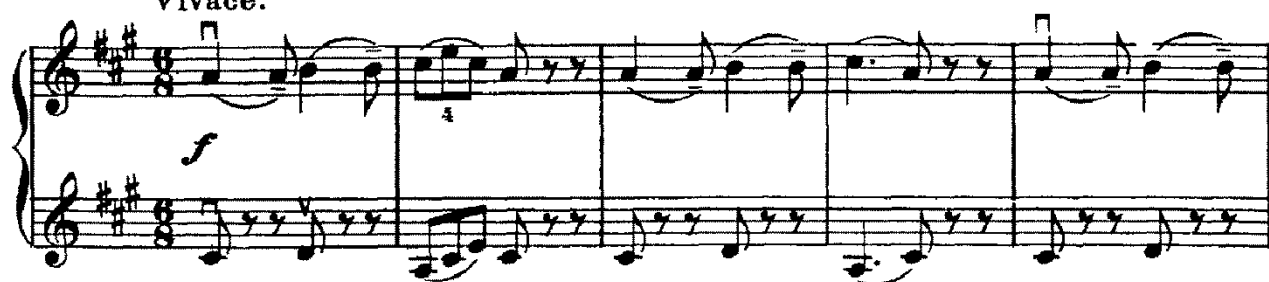


POP GOES THE WEASEL.

Vivace.*)

Ambrosio.

201.



www.everynote.com



*) Vivace : In very animated and spirited tempo.

202.

Hohmann.

203.

Hohmann.

FARMER'S SONG.

Andante.

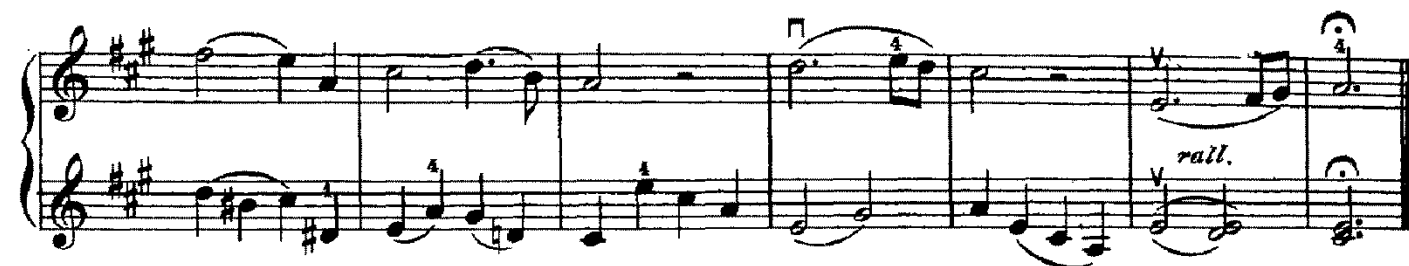
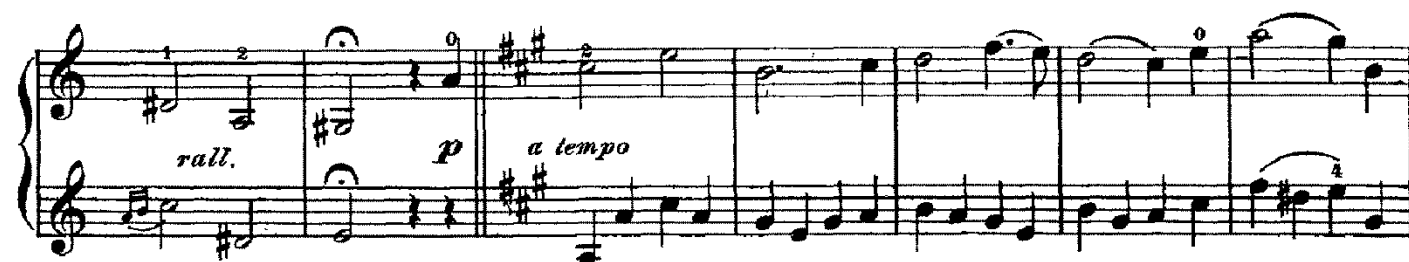
Mazas.

204.

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8. F sharp - MINOR.

205.



206.



A SPRING-TIME IDYL.

Allegretto.

Hohmann.

207.

U. B. V. 0

p

dolce

p

f *mf* *p*

f *ff* *p*

f *mf* *pp*

www.evernote.com

9. F-MAJOR.

208.



209.

U. B.

Hohmann.



Allegretto.

LITTLE BIRDIE.

www.everynote.com

210.



211.

LONDONDERRY AIR
(Farewell to Cucullain)

Andante

Old Irish Melody

212.

A SONG OF THANKS.

Andante.

DIAZAS.

213.

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The musical score is written for piano and organ. The piano part is in treble clef with a key signature of one flat (B-flat). The organ part is in bass clef with a key signature of one flat. The tempo is marked 'Andante.' and the composer is 'DIAZAS.' The score is numbered '213.' and includes the website 'www.everynote.com'. The music features various dynamics including *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 0 and 4. The piece concludes with a final cadence in the organ part.

THE MAY PARTY.

Andante.

214.

dolce

www.evernote.com

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system includes the tempo marking 'Andante.' and the dynamic 'dolce'. The second system features a forte 'f' dynamic. The third system includes a piano 'p' dynamic. The fourth system includes a mezzo-forte 'mf' dynamic. The fifth system includes a forte 'f' dynamic and a crescendo 'cresc.' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings and articulation marks.

f *dimin.* *ritard.* *dolce a tempo*

4 0

mf *mf* 4 1st finger down.

www.everynote.com

cre - scen - do *f* *p* 4

10. D-MINOR.

215.

0 4 5 times.

216.

U. B. V. 0 4 4 4 4 Hohmann.

4 4 4 M. ($\frac{1}{8}$ of B.) 3

THE STUBBORN CHILD.

Tempo di Marcia.

Mazas.

217.

U. B. ($\frac{1}{3}$ of Bow.)

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of six systems of music. The first system starts with a forte (*f*) dynamic. The second system includes a trill (tr) and a triplet (3). The third system includes a trill (tr) and a triplet (3). The fourth system includes a trill (tr) and a triplet (3). The fifth system includes a trill (tr) and a triplet (3). The sixth system includes a trill (tr) and a triplet (3). The score ends with a double bar line.

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11. B flat - MAJOR.

248.



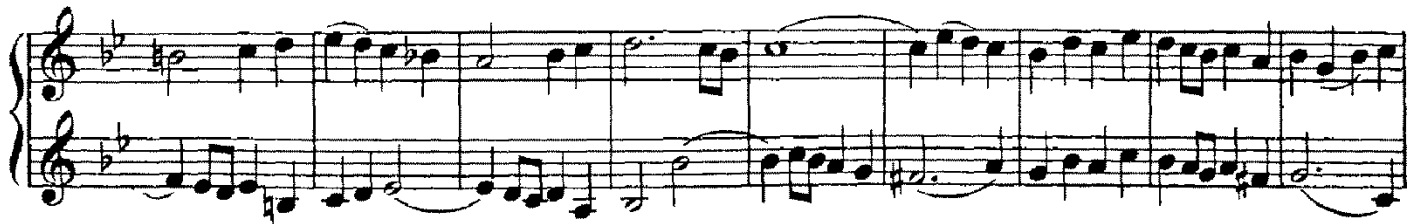
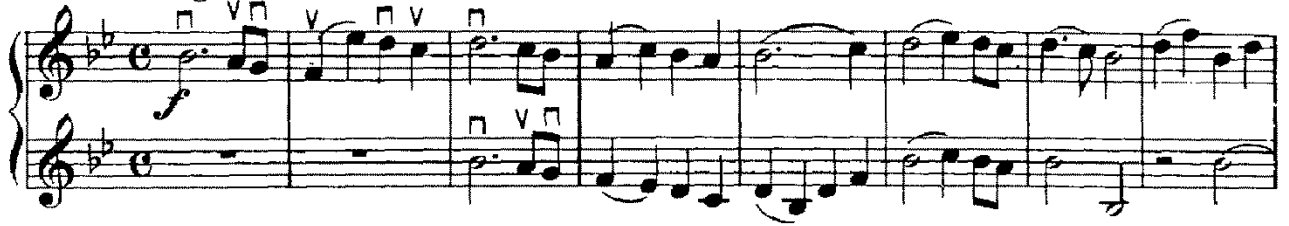
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THE LITTLE PROFESSOR.

Carnazzo.

Allegro.

219.



220.

www.everynote.com

ON THE PONIES.

Allegro molto.

Zinkeisen.

M. ($\frac{1}{3}$ of Bow.)

221.

p

First system of musical notation. The right hand features a melodic line with a trill marked '4' and a grace note marked '0'. The left hand provides a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with a trill marked '4'. The left hand maintains the eighth-note accompaniment. A *f* (forte) dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with a trill marked '4'. The left hand provides a steady eighth-note accompaniment. A *p* (piano) dynamic marking is present in the right hand. A *cresc.* marking is present in the left hand.

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Fourth system of musical notation. The right hand features a melodic line with a trill marked '4'. The left hand provides a steady eighth-note accompaniment. A *p* (piano) dynamic marking is present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a trill marked '4'. The left hand provides a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Sixth system of musical notation. The right hand features a melodic line with a trill marked '4'. The left hand provides a steady eighth-note accompaniment. A *p* (piano) dynamic marking is present in the right hand. A *rit.* (ritardando) marking is present in the left hand. A *pp* (pianissimo) dynamic marking is present in the right hand.

CELESTE AIDA.

(HEAV'NLY AIDA.)

from "Aida."

Andantino.

Ambrosio.

222.

dolce

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The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staff of each system, and the vocal part is in the upper staff. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Andantino.' and the mood is 'dolce'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include 'dolce', 'rall.', 'p a tempo', and 'dolce'. The score also includes fingerings (e.g., 1, 2, 3) and breath marks (e.g., v, y, z). The score ends with a double bar line and a final chord.

12. G-MINOR.

223.



224.

Hohmann.



GOOD-BYE TO THE FLOWERS.

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Adagio.

225.



13. E flat-MAJOR.

226.



227.



SONG OF WELCOME.

Hohmann.

228.

Allegretto.



229.

Hohmann.



230.

Hohmann.



AT THE BROOK.

Andante.

231.



14. C-MINOR.

232.



233.

L. B.

Hohmann.



A GHOST STORY.

www.evernote.com

Hohmann.

Allegro risoluto.

234.



U. B.



Fine.



U. B.



D. C.